



## DESIGN, ART AND SUSTAINABILITY

### A Study Trip for two Mozambican design students

#### Background

Today it has become an undisputed fact that the whole world has to deal with a large environmental problem. Global warming is on the increase and an endless production of things can not be sustained. To turn to a more sustainable lifestyle it is necessary to be creative in communicating the problem and designing new ways of living. Designers and artist have the skills to motivate and open peoples eyes in a creative and effective way. Their work is to design our daily things and select materials and sources. An essential part of the environmental impact that products generate, is decided on the design stage.

This project is inspired by the work the students of ENAV did in relation to the World Wide Views on Global Warming meeting that took place in Maputo. The Students worked for one week creating an exhibition about global warming in front of the hall where the meeting took place. The weeks before the students were given lectures about global warming and shown films to gain a better understanding about the subject matter.

The students became very inspired and interested in continuing to work with environmental issues. A group of students called Bantuart is now finishing a project description of a street performance they want to make about global warming. Other students have also presented some ideas.

Hopefully it is possible to establish an interdisciplinary environmental group in the school where students in design, art, ceramics and textiles will work through the year on different projects addressing environmental issues. There are many things to address and opportunities to participate in national and international events dedicated to the environment.

#### The project

The studytrip is meant to be an inspiration to the students in ENAV. Two students will travel to Iceland and Norway for one month. These students have a growing and promising competence in film, illustration and animation and therefore the ability to communicate their experiences in a creative way.

The students will visit places that are related to environmental issues, for example recycling and waste management. They will meet designers that work in a sustainable way and have workshops with professional people within design, film and art to train and improve their competence.

During the month before the trip the students will work on research in Maputo. They will record and collect visual material to take along and work with while on the trip in the medialabs provided.



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## Objectives and goals

- Increasing the competence of the students that will travel.
- Produce material that can be valuable for the Mozambican society.
- To inspire the students of ENAV to address environmental issues in a creative way.
- Transfer of knowledge and know-how in tackling environmental challenges.

## Deliverables

- A film/animation from the material collected in the trip.
- A presentation of the trip and their experiences.
- Other material will depend on the ideas that will come up during the process.

## Participants

### MONOZI (An FK supported program):

- Kulturskolen i Fredrikstad
- Escola Nacional de Artes Visuais

### Teachers, DogS:

- Soley Stefansdottir. Working as an FK participant in Maputo
- Halldor Gislason. Developing a cooperation between ISAC; the new Art and Design Academy in Mozambique and KHiO; Oslo National Academy of the Arts
- Iceland Academy of the Arts (Provides facilities and teachers)

### Students:

- David Pinto Calvo Aguacheiro, graphic design student in ENAV
  - Rejão David de Carvalho, graphic design student in ENAV
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